

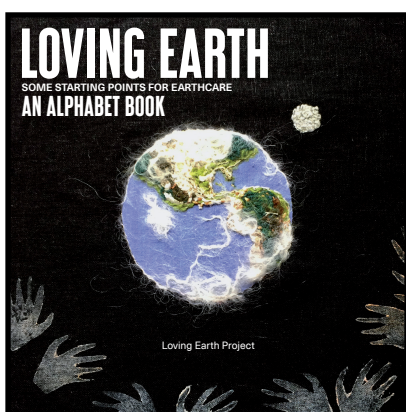


Quaker Arts Network

Annual Report 2022

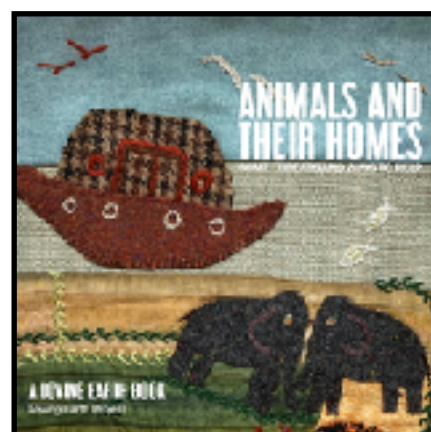
Quaker Arts Activities

Looking back over 2022 it's been very heartening to recognise the wide variety of ways in which the arts are now playing an important role in our Quaker lives. Poetry, theatre, painting, textiles, music, dance, fiction and historical research were all well represented on the Events pages of our website during the year. As well as exhibitions, there were retreats, courses, performances, creative workshops and even a poetry competition.



Quaker arts publications featured more than usual this year; QAN published two little books : *Loving Earth*, an *Alphabet Book*, and *Animals and their Homes: some threats and ways to help*, both based on the Loving Earth Project textile artworks. In addition, we were able to publicise Stephen Cox's second novel *A Child of Two Worlds*, Isa Levy's memoir *Conversations with a Blank Canvas*, 'Let's Live the Quaker Way' a picture book by Rebecca Price. The latter illustrates lived

Quaker values in a thoughtful and engaging manner, and provides a starting point for reflection and discussions for anyone aged from 3 to 103! QAN has also acquired a few ISBNs which can be made available for sale to members.



Performances included a wonderful selection of musical offerings at the online New Year Concert splendidly organised and presented by John Lampen. Highly polished performances of theatrical works written by the actors included Andy O'Hanlon's *Numinous* (about educationalist Henry Morris) and Michael Mears' *The Mistake* (a kaleidoscopic play about the Hiroshima nuclear bomb) .



Andy O'Hanlon in *Numinous*



he Loving Earth Project went from strength to strength, and over 400 textile art panels about environmental damage threatening what people love, and actions they are taking had been made by the end of the year. Following the 2021 exhibitions for COP 26 further events took place in Scotland at Fife's Scottish Maritime Museum, the St Andrew's Museum, the Falklands Estate, in Dunbar and at the Edinburgh Festival. Different groups of panels have also visited Manchester, Somerset, St Neots, Bury St Edmunds, and Northumberland

and Slovenia, often in multiple linked exhibitions or with other associated events. Plans are in hand for further exhibitions through 2023, including at the UK Parliament and elsewhere in Britain, in France and California, along with further publications.

By publicising and supporting the work of Quaker artists (widely defined) and by sharing opportunities through our newsletter and social media, we have been able both to strengthen Quaker community and culture and to help share Quaker values and insights more widely. The Loving Earth Project, led by QAN, has worked with Quakers and others in many different places and has provided Quaker outreach as well as helping people engage actively with major environmental issues without being overwhelmed, and inspired by love.



Charitable Status

A revised constitution was agreed, at our 2022 AGM, and we decided to apply to the Charity Commission for registration as an unincorporated charitable body, as our recent higher income has required this. An application was submitted in October.

Membership

As discussed at our last AGM, our new constitution required that we are clearer about our membership, and we have been progressing this. As we don't charge a membership fee, we have not been removing people from the mailing list unless they request this or we discover that the email address is no longer valid.

Friends who have been on the mailing list since before April 2018 did not reply to repeated enquiries or had not been in touch by email for other reasons are no longer considered formal members, though for the time being they remain on our mailing list. At the end of 2022, our membership thus defined numbered 164 people. A total of 366 were on the mailing list.

Trustees

Sylvia Clare, John Lampen, Kate Green, Linda Murgatroyd, and Sue Tyldesley were reappointed to the committee (ie as our trustees) at the AGM, and Elena Krumgold was released after many years' faithful service mostly on communicationstepping down at the AGM. We were delighted to appoint Cherry Simkin and Sean Jacke as trustees during the year and to welcome Cherry as the incoming treasurer designate. Sean has taken on the role of communications manager, managing the website and newsletter and liaising with Sylvia and with Amanda Jones on social media. The QAN Facebook group continues to thrive, with 221 members, and this makes it easy for Friends to share their news or artworks.

However many of those who have served as QAN trustees for some years are needing to stand back and in particular a new clerk is needed. We welcome expressions of interest from those willing to serve QAN as trustees, or to support particular events or with communications. Working through the internet via Zoom and in other ways has made it much easier for Friends to collaborate from afar. We also hope that more in-person events can be organised soon, if Friends come forward who are willing to make them happen .

Looking forward

A variety of events already features on our website for 2023, including at Britain Yearly Meeting, and a new video project to celebrate George Fox's 400 years is in the pipeline. There may be interest in a more regular poetry strand to QAN's activities, opportunities for exhibitions of Quaker visual artworks, and to offer some financial support for Quaker arts initiatives, but these will depend on Friends' willingness to make concrete proposals to trustees, which they are willing to help take forward.

Linda Murgatroyd (Clerk)



Michael Mears' play *The Mistake*

QUAKER ARTS NETWORK: Treasurer's report, 2022

These are the annual accounts for 2022.

The Quaker Arts Network received £500 from The Leaveners when they laid down their work and distributed their remaining funds to Quaker organisations with a similar purpose. The Westhill Endowment gave £3400 to the Loving Earth Project.

Much of the financial activity this year was connected with the Loving Earth Project, supporting the costs of administering the website and communications, sending panels to the many exhibitions, designing and printing support and publicity materials, and meeting volunteer expenses. A small grant was made to a group in Bolivia to enable them to run Loving Earth workshops in a local school. Two Loving Earth books were published, and the first was reprinted twice. Design costs for these were met from Loving Earth grants and the printing costs by Quaker Arts Network. Sales have been going well, as have those of Loving Earth greeting cards which were reprinted on the same basis; we expect in due course to cover the printing and production costs completely.

The financial position for 2023 is looking good, enabling many Loving Earth exhibitions continue at least until the end of 2023. Once we have received our charity registration, we plan to move our accounts to the Charities Aid Foundation Bank and invest some of the Sturge legacy (received in 2021) to enable new projects in the longer future.

QUAKER ARTS NETWORK

Receipts & Payments Account for the year ended 31 December 2022

	2022	2022	2022	2021
RECEIPTS	General	LEP	Total	Total
	£	£	£	£
Donations	500	3,400	3,900	14,134
Fees	-	-	-	568
Sales	5,000	-	5,000	932
TOTALS	5,500	3,400	8,900	15,634
PAYMENTS				
Book design and ISBNs	358		358	
Book and cards production	5,089		5,089	1,479
Advertising and leaflets	162	908	1,070	683
LEP Exhibition costs		816	816	1,016
LEP Honoraria; Bolivia grant		1,755	1,755	
Zoom subscription, Dropbox		347	347	316
Bank charges	69		69	
Postage & office expenses		114	114	428
TOTALS	5,678	3,941	9,619	3,922

(Deficit)/surplus of receipts over payments		-178	-541	-719	11,712
BANK AND PAYPAL SUMMARY		Totals			
Brought forward start of year	BANK		15,667		3,776
	PAYPAL		225		225
				15,892	4,001
(Deficit)/surplus of receipts over payments				(719)	11,712
Carried forward end of year	BANK		14,579		15,667
	PAYPAL		594		225
				15,173	15,892

Note: LOVING EARTH PROJECT Restricted fund

Brought forward start of year	3,771
Donation	3,400
less outgoings	3,941
Carried forward end of year	3,230

(Signed) *John Lampen*

Treasurer

Date: 27 February 2023

EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2022. As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

(Signed) *Peter Ullathorne*

Chartered Accountant

1 Ramsden Close, Birmingham B29 4JX **ANNEX : Annual Quaker Arts Network Annual Accounts 2022**