

# Quaker Arts Network

## Annual Report 2021



### Overview

2021 has been an unusual year for everyone as the pandemic prevented many in-person events and made planning difficult. However through the internet and publications, QAN has been able to continue its mission of promoting the use of the arts for Quaker purposes.

We were delighted to be able to include a wider range of arts than hitherto in our events this year, especially more performance events (music, poetry, dance, theatre) albeit online. We hope that more Friends will come forward to enable this to continue in future.

### Committee

The committee for 2021 comprised:

Sylvia Clare ( Hampshire and Islands) - social media

John Lampen (Central England) - Treasurer

Kate Green (North East Thames) - Assistant clerk

John Lampen (Central England) - Treasurer

Elena Krumgold (Sussex West ) newsletter manager

Linda Murgatroyd (Kingston and Wandsworth) - Clerk

Sue Tyldesley (Central and North Lancashire) - Loving Earth Project

Covid has affected the lives of all committee members, and it has been very helpful to have other members of QAN volunteering to organise particular events or undertake particular tasks. Further offers are welcome

### Events



For this year's online Yearly Meeting Gathering, QAN was able to offer an evening of performances on the theme of "Truths and Diversities" curated and introduced by John Lampen and Geoffrey Durham. Sally Beamish, Tony Biggin and the Friends in Tune online choir and Amaryllis Gunn provided musical offerings; Philip Gross, Sam Donaldson and

Emerald O’Hanrahan read poetry and prose; Lynn and Dave Morris (Journeymen Theatre) performed scenes from one of their plays, and Kate Green offered a short film of Chantraine dance. Over 100 Friends attended this performance.

An online poetry evening later in the year, “Words for the Earth” was hosted curated and hosted by Stevie Kraye and Jennifer Kavanagh, and featuring Stevie Kraye, Philip Gross, and Sam Donaldson. This was followed soon after by an informal meeting for sharing creative processes, led by Susan Hope Hoffman.

Each of these events attracted attendances of around 100, and two other events at the YMG were also well attended, enabling many Friends to meet one another and share interests.

QAN was also able to advertise many online arts-based events organised by others during 2021, including Woodbrooke, Friends in Tune, Congénies and other Quaker or interfaith organisations. These included dance, drawing, discussion, creative writing events and song. In addition several online workshops and discussions supported Friends and others in making textile panels for the Loving Earth Project (see below).

## **Publication: Ways to Kiss the Earth**

Further sales of Ways to Kiss the Earth: Quaker artists explore sustainability, featuring works by 26 contemporary Quaker visual artists, meant that almost all of the 400 copies printed have been sold, despite the pandemic. The print run had been substantially reduced because of the pandemic, which meant that cost per book was higher. Altogether, income from sales more than covered the production costs, though not the distribution or marketing costs.<sup>1</sup>

The book has been well received, both for the beauty of the art works and for the thoughtful writings accompanying them, illustrating a variety of ways in which their spirituality is linked to the artists’ witness in this area.

## **Loving Earth Project**

This continued to be was the main QAN undertaking during the year working closely with Woodbrooke, as part of their wider Climate Crisis; Spiritual nurture and Learning programme. Woodbrooke focused on events for Friends, with a variety of courses, spiritual retreats and short workshops. The formal association with Woodbrooke came to a natural end by the end of 2021, though they will continue to use Loving Earth resources and are represented on its Steering Group.

Meanwhile the QAN has focused increasingly on



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<sup>1</sup> Note for QAN committee only WTKE (sums to be checked)  
production costs £1770 plus £430 p& p and advertising.  
Sales in 2020= £1427 Sales in 2021 =£316? Total sales income = £1743?



**Accounts**

Income was substantially up this year, for two main reasons. A generous bequest was made from our late Friend Janet Sturge, who had been active in the Quaker Arts Network since its inception , and in the Quaker Fellowship of the Arts before that.

A considerable sum was spent on advertising, largely in *The Friend*, to publicise our online events, publications and Loving Earth exhibitions.

We were also successful in raising funds to support Loving Earth Project exhibitions and associated publications and resources. Grants were received from the Edit M Ellis Trust and the W F Southall Trust, and a further grant has been promised from the Westhill Foundation. Generous donations were also received from a few Quaker Meetings and individuals. Some of these funds were spent on expenses in connection with our COP 26 exhibitions and other resources. A first set of greetings cards has sold well and we a second set was printed. These were sold online and at exhibitions.

**Charitable Status**

In the light of our growing financial resources, the committee recognised that we would need to register as a charity with the Charities Commission, and has taken steps to prepare for this.

Linda Murgatroyd  
Clerk  
Quaker Arts Network  
March 2022

**Quaker Arts Network Annual Accounts 2021**

Receipts & Payments Account 2021				
	2021	2021	2021	2020
RECEIPTS	General	LEP	Total	
	£	£	£	£
Donations	5,932	5,202	14,134	450
Fees		588	588	-
Sales	315	617	932	1,465
Other income		38	38	
	<b>9,247</b>	<b>6,425</b>	<b>15,672</b>	<b>1,915</b>
PAYMENTS				
Printing		1,479	1,479	1,789
Advertising	423	270	693	968
Exhibition costs		1,007	1,018	-
Zoom subscription	316		316	-
Postage & sundries	151	135	428	338
	<b>739</b>	<b>2,891</b>	<b>3,781</b>	<b>3,440</b>
BALANCES				
Surplus of receipts over payments	8,508	3,583	11,891	1168
Brought forward start of year	3,390	368	3,778	4,952
Carried forward end of year	<b>£11,896</b>	<b>£3,771</b>	<b>£15,667</b>	<b>£3,776</b>
ASSETS	2021		2020	
Cash at Bank	15,667		3776	
Representing:				
General Funds	11,896		3098	
Restricted fund - Loving Earth	3,771		368	
	<b>£15,667</b>		<b>£3776</b>	

Signed: 

John Lampen

Treasurer

Date: 4.3.2022

In connection with my examination of these accounts, no matter has come to my attention (a) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or (b) to which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Peter Ullahorne

Examiner

Date: 4 March 2022