

In QAN's Autumn Newsletter: New format, summer exhibitions recap, possible joint venture with the Leaveners

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A view from the upper gallery of the Light, during the opening event for *Climb up to the Moor*, on 18 August. This was the first major exhibition organised by QAN at Friends House, and it was a huge success!

QAN's New and Improved Newsletter!
The QAN committee have heard members' feedback that you would like to receive less frequent email from us, and for this reason we're replacing the QAN

An update from QAN's Clerk

Fiona Meadley looks at QAN exhibitions past and future, and an upcoming opportunity for threshing around changes to QAN's structure

Summer 2015 has been an exciting time for QAN. The first exhibition at the Light was enthusiastically received. It was a wonderful opportunity for outreach – of the 1000 visitors who came, a good proportion were non-Quakers. One of the comments: “not for such a long time have I felt so moved, so blessed... very interested in Quakers as a result.” *Climb up to the Moor* brought the beauty of the

email bulletins with a quarterly newsletter. For the remainder of 2015 and 2016, newsletters will go out on:

- **15 December 2015**
- **15 March, 15 June, 15 September, and 15 December 2016**

The submission deadline for items to be included in a given newsletter is the 12th of that month. We also encourage you to visit our website at www.quakerarts.net, where new information is added often, and you can complete a form to submit your own events for inclusion on the [events page](#).

moorland to central London. There are reports of the Euston birds joining in the birdsong. We also made the front cover of The Friend!

Many thanks to those of you who helped with stewarding. Your feedback made it clear that you enjoyed it too. Working alongside each other was a great way to get to know one another better.

There are more exhibitions coming up – thank you for sending information about your exhibitions to be listed on the events page of QAN's website, and please do check it out as it is regularly updated (www.quakerarts.net). The next QAN exhibition at Friends House will feature the work of two young Quaker artists (Holly Rees from 12 Sept and Naomi Lethbridge from 6 Oct). Their paintings and drawings will be hanging on the corridors outside The Light. We are also delighted to announce that the 2016 QAN August exhibition has been confirmed. *Echo Chamber: voices of conscience* is inspired by the stories of WWI conscientious objectors.

But of course QAN is not just about exhibitions. As we look ahead to our programme next year, we would like to organise more networking events. Do get in touch if you are able to get involved with this, or with getting cluster groups going.

Another important development to report is The Leaveners offer to “house” QAN, in particular to provide us with administrative and website support. The Leaveners have recently widened their remit to “*The advancement of education, religion and the arts, by enabling participatory arts activities for and by Quakers, and others.*” The QAN committee feel that being freed from the administrative burdens of a listed informal group would enable us to focus on our objectives: To develop a community of Friends interested in the arts, support the use of arts for Quaker outreach and spiritual growth, and to provide a forum to share insights, explore the expression of Quakerism through the arts, and celebrate the diverse work of Quaker artists.

I have been tasked with continuing discussions with Adam Clarke, the Leaveners' director, over the next few months. I would welcome your thoughts on this matter. We will be organising a meeting in winter or early spring 2016, to give QAN members an opportunity to contribute to this process: What should QAN's future programme be, and would there



be a better prospect of achieving this by becoming part of the Leaveners?

In friendship,

Fiona Meadley, *QAN Clerk*

***Inside Out/Outside In* at St. Martin's-in-the-Field**

This was a joint exhibition of visual artwork by three Quaker artists, QAN members Anne McNeill Pulati, Isa Levy, and Caroline Jariwala (*pictured above, l. to r.*), which took place in the Crypt Gallery at St. Martin's-in-the-Field, London, from 15 August-6 September 2015. Subtitled "A series of internal and external human landscapes," the show explored the ways in which the human figure can be a gateway to depicting the human psyche. -ES

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