

Quaker Arts News - August 2018

QUAKER ARTS DAY AT FRIENDS HOUSE ; 1 SEPTEMBER

We are looking forward to seeing some of you at Friends House on Saturday 1 September, in room Waldo Williams 2, on the Ground floor just beyond the Library. We are not providing refreshments (other than water) but you are welcome to bring your own, and the Quaker Centre cafe will be open

It will be a varied day, with a mix of reflection, performance, observation, discussion, and discernment at our AGM, all set in the context of Quaker worship.

A programme for the day is [here](#) and the AGM agenda is [here](#). Background papers for the AGM include the [QAN Annual Report 2017-18](#), the [Treasurer's report and accounts 2017](#), and a proposed [QAN Constitution](#). These documents will be uploaded to our website shortly. quakerarts.net

The AGM is an important one. The Holding Group has a vision of QAN shifting towards more of an umbrella organisation and the proposed constitution and revised aims reflects this. Where we go next with this will depend partly on our members, so please come with your ideas and proposals and share the discernment. If you can't come to the AGM but have observations, offers of service etc, please email us at quakerartsuk@gmail.com as soon as possible.

There are still some slots available if you would be willing to share your performing gifts by offering a poem, song, sketch, or other short performance at the end of the day. Alec Davison would love to hear from you by Wednesday 29th September, so he can plan the programme. alec.davison@btinternet.com.

Mey Hasbrook will be leading a small discussion about travelling in the ministry as a quaker artist; you may enjoy her post on our Facebook page, and also an introduction to travelling in the ministry on QuakerSpeak at <https://youtu.be/1jQK9srrgDs>. Other treats will include Quaker artworks shown by Quaker Life at Greenbelt, and John Lampen with his excellent new book, "Quaker Roots and Branches" and Ann Johnson with her new book of drawings and poems "Wild Margins". Chris Alton's Swarthmore Lecture which is also now available in the bookshop. (It opens at 8.30 and closes at 3 that day.)

It's all free, but do let us know if possible, if you plan to come, at quakerartsuk@gmail.com. Unfortunately there is a hitch: 'planned engineering works' on the railways into Euston will make travelling more difficult for some people. Please check before you travel!

FUTURE EVENTS

Quaker Arts events include a series of events by *Friends in Tune* and a second tour by Michael Mears of his one-man play "This Evil Thing". These are all listed on the Events page of our Website quakerarts.net. Please add your own events and others you know of. In addition, some of the local white poppy events are posted on Facebook at @whitepoppies.

STOP PRESS

Visit to the Hope All Saints Sculpture Park, 30 August. A guided tour with curator Briony Kapoor. The site, one of the lost churches of Romney Marsh, includes sculptural representations of sainthood, an orchard and livestock. See imosfoundation.org. Contact Dorothy Jerrome at dorothyjerrome@outlook.com for details of the visit.