

### Quaker Arts day at Swarthmoor

Our annual QAN get-together will be held at Swarthmoor Meeting House on Saturday 20th July, to coincide with the opening of the *Seeking Routes* exhibition at Swarthmoor Hall.

In the morning we will hold a short AGM and then share experience, reflections and plans relating to the arts as outreach. The afternoon will consist of a variety of creative activities related to the theme of the *Seeking Routes* exhibition ; our experience and action on sustainability. Early evening performances, mainly on this theme, will complete the day's events. Offers to run workshops or contribute to performances welcome.

A range of accommodation is available; book early to avoid disappointment. More details and a booking form are at <http://quakerarts.net/documents/>

### Reminder: Submissions deadline for the Seeking Routes exhibition is 6th April 2019.

The exhibition aims to display art which explores and interprets Quaker experience and action in building a more sustainable Earth. We welcome works in any media and offers to run special events and performances on the theme during the course of the exhibition.

Details at <http://quakerarts.net/wp-content/uploads/2019/01/Info-for-submitting-for-Seeking-Routes-at-Swarthmoor-Hall-2019.pdf>

### Advertising Quaker Arts events

The QAN committee is embarking on an experiment to take regular space in *the Friend* every couple of months to publicise forthcoming events listed at <http://quakerarts.net/events/>.

We hope this free publicity will help organisers of arts events with Quaker connections of all kinds, and their potential audiences.

Please post your events on the website in good time to maximise publicity, making sure you have included date, time, address and a contact or website for enquiries or bookings.

### Commission: The Penn Club's Centenary

The Penn Club would like to commission an art work to commemorate its centenary in 2020. If you have a vision of something you could create that fits with their brief, please submit it to them by 31st March (revised deadline).

Three artists will then be shortlisted and invited to submit a fuller proposal (which will be paid for.)

Full details are at :

<http://quakerarts.net/wp-content/uploads/2019/02/The-Penn-Club-Artwork-Submission-Brief.pdf>

### Quaker Animal songs: artists sought

Singer -songwriter Eden Thomas is writing a series of songs on animal/human relationships, which will be submitted for the *Seeking Routes* exhibition . He would like to accompany these with visual images. Please contact Eden asap if you are interested .

Details: <http://quakerarts.net/wp-content/uploads/2019/02/Looking-for-artists.pdf>

### Loving Earth Project

This Quaker-initiated project is about our love for people, places, living things and all that is under threat from environmental change. Anyone is invited to contribute a textile image and a few words to this community project. Subject to the selection panel's approval that the first display of contributions will be shown at Swarthmoor Hall's *Seeking Routes* exhibition.

Details are at <http://quakerarts.net/documents/> . Please watch the QAN Facebook page and <http://quakerarts.net/category/news/> for updates and consider how you might contribute.

### Quaker music

John Lampen has been researching the history of Quakers and music-making, and published a chapter about this in his recent book [Quaker Roots and Branches](#) . He wonders whether there is more that could be done to support Quaker composers and publicise their music. See <http://quakerarts.net/2019/03/09/the-history-of-quakers-and-music/> and join the discussion there.

## **Art the Arms Fair 2019**

In September 2019 the world's largest arms fair will quietly set up shop in London. It will sell weapons and tools of torture to delegates from all over the world. As in 2017, Art the Arms Fair will make sure that it doesn't go unnoticed.

The **final date for submitting artworks for Art the Arms Fair is 1st May**, but the sooner the better.

Details at <https://artthearmsfair.com> .