

In QAN's March Newsletter: * A call for QAN committee nominations! * Member Survey * QAN AGM 7 May 2016 in Newcastle. * 2015 reports *

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Quaker Arts Network Newsletter, March 2016



Ghosts, a multimedia piece by QAN member Caroline Coode. The name of the plant in the painting is *eryngium* 'Miss Wilmott's ghost' -- a fitting name given its whiteness.

Want to see your artwork in this space? Please email a high-quality .jpg image (at least 600

x 800 pixels) to quakerartsuk@gmail.com, including your name and contact information, as well as any facts about the piece you'd like to share with QAN members.

Call for nominations

A QAN Committee nominations team was appointed at our threshing session in February, as Fiona Meadley (QAN Clerk) and Jill Green (Assistant Clerk) have asked to be released from the committee. The team are seeking a few creative F/friends, current QAN members or otherwise, who might be interested in and qualified for the role of helping to take QAN into its next phase, by serving on its clerking team or in administrative support capacities. If this describes you, or if you know someone who would be perfect for the QAN Committee, please send your suggestions to June Buffery at jbuffery@btinternet.com. Thank you!



QAN Member Survey

To help steer the QAN Committee and Nominations Team as decisions are made about QAN's future, we need to hear from you, QAN's members, about what you would like QAN to be and how you can help make that vision a reality. Please take a moment to complete the brief (four-question!) survey you will find here: <http://goo.gl/forms/q1kwkkg1aR>. Thanks in advance for your help!

Please join us for the QAN AGM!

By popular demand, this year's QAN AGM will be held prior to Yearly Meeting, and outside London: We hope you can join us at Newcastle Friends Meeting House (in Newcastle-upon-Tyne) on Saturday, 7 May 2016, from 2-4 pm. The Quaker Tapestry will also be in town at this time, and some Friends plan to visit the BALTIC Centre for Contemporary Art. If you're in Newcastle a bit early, please join QAN members for informal tea and chat at the Baltic Kitchen on Friday, 6 May at 4:30 pm (details: <http://tinyurl.com/jrycyvz>). Limited accommodation is available with local QAN members: Please email quakerartsuk@gmail.com for more information.



Quaker Arts Network Announcements, Spring 2016

- **Cartoonist needed!** Quaker Concern Over Population seeks the help of a sympathetic, Friendly cartoonist/illustrator for publicity materials. Please email Cherry Foster at the_fosters@btinternet.com for more information.
- **Call for donations of artwork:** Members of Billericay Meeting are involved in organising an art and craft auction to support an aid group assisting refugees in Calais. Please email chrismacallan@btinternet.com by 22 March for more information and to donate.
- **Exhibition stands and plinths sought:** Wandsworth Meeting (in SW London) seeks to borrow or hire (inexpensively!) a number of plinths, etc., for an exhibition at the meeting house in October 2016. Anywhere within 1.5 hours of Wandsworth considered. Please contact Madeleine Page at madeleinepage@gmail.com or Linda Murgatroyd at murgatron@yahoo.co.uk if you can help.
- **Kingston Quaker Centre wins architecture award:** The new Kingston Quaker Centre was this year's joint winner of the Art and Christian Enquiry/Royal Institute of British Architects award for religious architecture. As part of the prize, a piece of artwork on loan from the V&A will be displayed in the reception area through the end of April -- check it out!

Please send your Friendly, arts-related news and announcements to quakerartsuk@gmail.com for inclusion in the next newsletter. Also check the events calendar at quakerarts.net for upcoming exhibitions and events, and to publicise your own!

QUAKER ARTS NETWORK ANNUAL REPORT 2015/2016

1. ACTIVITIES

Since our last AGM (held during BYM on 2 May 2015, and attended by over 40 people interested in QAN's activities) we have held two exhibitions at Friends House: QAN's first exhibition at the Light (see section 5 below on "Climb up to the Moor"), and a corridor exhibition for young artists Naomi Lethbridge and Holly Rees. The next QAN exhibition, "Echo Chamber," will be held in August 2016 at the Light.

No workshops have been held since "Roots, Shoots and Leaves" in March 2015, and volunteers are needed to plan the next one.

2. MEMBERSHIP

Membership remains at about the same level. The Networking List has 200+ names and includes the geographic area and type of artistic activity each member is interested in. Ellyn Stokes maintains the list and updates members by emailing a quarterly newsletter.

There hasn't been much progress with forming cluster groups, except for one informal cluster group which organised a joint exhibition of paintings at St. Martin's in the Field in August 2015.

3. WEBSITE

The QAN website was maintained by Jean Chettle until March 2016, and the events page is actively used by members to list their activities. Thank you so much Jean for all your work on the website these past four years.

4. FINANCE

At the end of the financial year, 31/12/15 QAN had a balance of £4,263.00, slightly more than at the beginning of the year. The Treasurer's report is also included in this newsletter.

5. COMMITTEE & GOVERNANCE

Through the year we continued discussions with the Leaveners about merging, but with the recent appointment of a new Leaveners Director, this has now been postponed for the time being. At the threshing meeting held on 6 February 2016, a nominations committee

comprising Jill Green, June Buffery and Caroline Coode was asked to bring forward names for new committee members, as both the current Clerk and Assistant Clerk have asked to stand down at the AGM. The committee welcome your suggestions – please email June (see notice above).

6. "CLIMB UP TO THE MOOR" / JUDITH BROMLEY NICHOLLS

This pioneering exhibition attracted 1,000 visitors over 12 days, an estimated 30% of whom were non-Quakers. The exhibition had an ecological theme and was launched by Roger Clarke of Friends of the Earth. It included two guided walks around Euston and a workshop led by the Arts and Spirituality Network. Visitors made pieces to add to a groundcover installation, including young people on their way to Summer School. Visitor feedback was overwhelmingly positive, appreciative of finding a peaceful oasis in the middle of London.

A total of 18 volunteers helped to steward the exhibition. Feedback from stewards was also positive – it was a chance to do Quaker outreach and to meet other QAN members.

The exhibition was reported in the *Friend and Quaker Voices* (making the front cover of both).

QAN received grants totaling £5,075.00 for this exhibition, of which £4,941.00 was spent, and after receiving a commission on art sales, there was a net income to QAN of £1,626.00. (Exhibition accounts are attached.)

Thank you to everyone who made this possible, including Jill Green, who organised the rota, June Buffery, who handled the finances, and of course Judith Bromley Nicholls, who worked like a Trojan for months and months.

7. ON A PERSONAL NOTE...

After serving for four years, and with other pressing commitments, both of us are sadly standing down. We have enjoyed helping QAN grow and have made many friends thanks to the network. If you are able to come to Newcastle for the AGM on 7 May, do stay for a meal afterwards and get to know one another better.

--Fiona Meadley (Clerk) and Jill Green (Assistant Clerk), March 2016

Accounts		Friends House	
"Climb up to the Moor" Exhibition		18th to 29th August 2015	
Income		Expenditure	
Funds in support of exhibition		Exhibition expenses	

Wensleydale & Swaledale Quaker Trust	500	Exhibition Services Ltd - 50% of payment (chq 37)	804
Edith M Ellis 1985 Charitable Trust	1500	Solopress- invoice 508532 1000 leaflets	38
C M Spence	250	David Harris - edit and equalise sounds	30
Newcastle-Upon-Tyne LM	750	Solopress- invoice 546600 leaflets	31
Northumbria AM	500	Exhibition Services Ltd - final payment	804
London Quakers	200	Leaveners for violinist	500
Jan Sellers donation	125	Brights of Wensleydale	1200
Radley Charitable Trust	500	Friends House catering and Endsleigh Suite	1420
Pollard and Dickson Trust	750	Travel expenses claimed	66.50
		Cash box and card stands	23.88
		Visitors book and stationery	23.96
Total funds	5075	Total exhibiton expenses	4941.34
Sales and donations at exhibition	3850	Repayment of sales to artists	2356.80
Total income	8925	Total expenses	7298.14
Positive balance	1626.86		

SOFA report for QAN AGM 2016

Financial activity in 2015

The income and expenses in 2015 naturally reflected QAN's activities for the year.

Events

The two major events were the Swarthmoor residential retreat, from 13th to 15th March, and the "Climb up to the Moor" exhibition in the Light at Friends House from 18th to 29th August.

The "Climb up to the Moor" exhibition was generously supported by Quaker Trusts, Local Meetings, Northumbria Area Meeting and a number of members.

QAN organisers felt both events were very successful on many levels; however, as this is a financial report, I'll just say that the Swarthmoor residential yielded a positive balance of £674.20, and the exhibition in the Light yielded £1,626.86. These funds will be very helpful in supporting other exhibitions and events.

Income

We have continued to receive donations from members, for which we are grateful. For 2015 we received £216.50.

Expenses

Figures for expenses can be seen in the table below: Expenses included maintaining the website, postage and stationery, the annual examination of accounts, advertising for events and exhibitions, and printing of leaflets for exhibitions.

Summary

At the beginning of the year we had £3,890.75. At end of year the closing adjusted balance was £4,262.78

Through the generosity of our members and other supporters in kind and financially, we have enough funds to continue to support a limited number of activities. We continue to need members to actively support QAN in terms of service and financially in order to flourish.

--June Buffery, QAN Treasurer

QAN SOFA 2015 AT 31.12.15	
INCOME	
Donations	216.50
Events :	
*Swarthmoor residential	995.00
Funds in support of Climb up to the Moor Exhibition	5,075.00
Sales and donations at Climb up to the Moor Exhibition	3,850.00
Total income	10,136.50
EXPENSES	
Website (£100 paid in arrears for 2014)	566.86
Postage and stationery	30.67

Advertising	250.00
Examination of accounts	20.00
Cost of exhibitions (excluding climb up to the Moor)	317.00
Swarthmoor	1,265.80
Cost of Climb up to the Moor Exhibition	4,941.34
Climb up to the Moor Exhibition - repayment of sales to artists	2,356.80
Total expenses	9,748.47
Year end balance	388.03
* Deposits for this event collected in 2014 was £945	
Therefore total payments collected were £1940	
After costs, we had a surplus of £674.20	
At the Climb up to the Moor exhibition after adding sales commissions, we had a positive balance of £1626.86	
Bank balance on 1st Jan 2015 3890.75	
Bank balance on 31st Dec 2015 4278.78	
Adjusted balance for uncleared cheque of £16	£4,262.78