

## Quaker Arts Network (QAN) – 2018 accounts

<b>Opening balance on Jan 1<sup>st</sup> 2018</b>	<b>1740.47</b>
Receipts	10,065.00
Payments	3,619.73
<b>Closing balance on 31<sup>st</sup> Dec 2018</b>	<b>8185.74</b>

### **Breakdown of receipts and payments**

#### Receipts

Donations	65.00
Legacy from Leaveners to QAN	5,000
Legacy from Leaveners for project 'Friends in Tune'	5,000
<b>Receipts total</b>	<b>10,065.00</b>

#### Payments

General QAN Advertising	122.13
Website 'Just Host'	154.08
Development of new website	120.00
Domain name	15.70
Examination of 2017 accounts	20.00
Room hire for meetings	362.50
Travel expenses for meetings	113.40
Friends in Tune	2711.92
<b>Payments total</b>	<b>3,619.73</b>

Accounts examined on 6<sup>th</sup> March 2019 by Barry Mercer

## **Quaker Arts Network Treasurer's report 2018**

### **Income**

We received a legacy of £10,000 from the Leavers, of which £5000 was for QAN and £5000 in a restricted fund for Friends in Tune (FiT). We held the funds for Friends in Tune (FiT) as a project within QAN. We are very grateful for the legacy from the Leavers.

Each year we receive a small number of donations from members. In 2018 the only donation was from the sale of 2018 calendars produced by FWCC with significant input from Linda Murgatroyd.

### **Expenses**

Our expenses reflect basic maintenance costs, such as, website, examination of accounts, advertising and flyers for events and meetings. The occasional hiring of rooms at Friends House for meetings (notably the AGM day this year) and some travel expenses. However, the cost of hiring rooms for meetings at Friends house is very high and the committee has avoided this where possible. We are grateful to committee members who do not usually claim travel expenses, but we hope they will do so if they wish or need to.

Outings to exhibitions and events are self-funded by members who were able to participate in them. We aim that residential events will also be self-funding, but are keen not to prevent anyone from participating for financial reasons.

### **Overview**

The financial activity of previous years show we receive a small amount of donations each year and we are appreciative of all donations. The major income has been from profitable projects and sales and commissions from large exhibitions.

2018 was not a very active year for QAN, with the main transactions being the Leavers' donation and holding funds for Friends in Tune. Early in 2019, the balance of funds held for Friends in Tune (£2288.08) were transferred to them. The QAN committee also committed £1000 to support the Seeking Routes exhibition at Swarthmoor Hall in summer this year, which included an honorarium for the lead curator, Sally Oliver and travel expenses for the selection panel.

In order to keep our presence visible we need to maintain the website, advertise and support committee meetings. This amounts to about £500 per year minimum.

To keep QAN vibrant, meaningful and offer a sense of fellowship to members, we need exhibitions and events and participation/contribution from members. The legacy from 'The Leavers' has provided a good cushion to support projects and events for a year or two.

We need to think of ways to raise funds to maintain a lively presence and offer support to artists and those who believe in the connection between the arts and spirituality as understood by Quakers.

June Buffery, Treasurer