

Information Pack for Seeking Routes Artist Submissions

This exhibition held at Swarthmoor Hall will run from 19th July – 8th September 2019. We will be exhibiting works from Quaker artists on the theme of Quaker witness to sustainability, and the underlying spiritual experiences and discernment.

Simplicity and Sustainability Testimony

“Quakers are concerned about excess and waste in our society. We want to make sure our use of natural resources is sustainable. We try to live simply and to find space for the things that really matter: the people around us, the natural world, and our experience of stillness.” – www.quaker.org.uk

Submission requirements

- Submissions should be made via email/letter* and include an image of the work for physical pieces, a relevant link for digital art or a description of the art practice. *Note: Please do not send any physical artworks until you are informed by the selection committee that you have been nominated for the show.*
- As the exhibition is primarily displaying works of Quaker witness any artist submitting should self identify as a Quaker.
- To allow us to best exhibit the work all submissions should include a short ‘artists statement’ which explains how your submitted work fits into the theme. This might for example mention your art or spiritual practice, particular aspects of your witness and/or concerns about the environment. Please note that this statement may be used in the exhibition publication, if you do not want yours to be included please do contact us.*
- Each artist can submit up to 10 artworks; however, we would not expect multiple works from a single artist to be selected.
- Please include dimensions and medium of your work (if relevant) and any display requirements.
- All submissions must be received by 6th April 2019.

What kind of art can you submit?

- We would like to see a wide variety of art mediums in the exhibition, this includes but is not limited to; paintings, prints, drawings, collage, textiles, sculpture, spoken word, writing, digital, video, music, theatre and dance.
- We are hoping to run a series of events and workshops alongside the exhibition to draw in a wider audience. We are inviting particularly performance artists to contribute to or run an event. Current ideas include a music performance evening, a spoken word event

and theatre or drawing workshops. If you would like to get involved in this element of *Seeking Routes* we would love to hear from you.

- Swarthmoor Hall has beautiful grounds which can be used to exhibit large scale works or site specific pieces. If you would like a site visit to guide your work please do contact us.*
- Flat art can be framed or unframed, however if sent unframed they may be exhibited as such unless previously agreed.

Selection Criteria

The exhibition is free to enter and all works will be reviewed by a selection committee in April 2019. The committee will be made up of approximately 5 members and will include those with experience in the art world and a strong understanding of Quaker Witness. Names to be confirmed in the coming months.

Works will be selected using the following criteria.

- How clearly the art (together with artists' statement) illustrates Quaker spiritual experience and witness on sustainability.
- How it fits in with the rest of the pieces selected to present diverse approaches to the theme, both different aspects of sustainability and Quaker witness and a variety of artistic styles and media.
- Practical considerations (transport, display etc.)
- Quality of the artwork (aesthetically attractive, use of artistic skill, innovative ideas etc.)
- Overall balance of the exhibition.

The Small Print

The works will be for sale throughout the period of the exhibition. 20% of the sale proceeds will be split between Swarthmoor Hall and the Quaker Arts Network to fund ongoing work. The remaining 80% will be given to the artist after the exhibition has closed. All payments will be processed through Swarthmoor Hall.

Artists will be required to sign a copyright permission form for any works selected giving joint permissions to the artist and Swarthmoor Hall. This means that the image or photographs of the work can be reproduced and used on social media. They may also be made into postcards, prints and put in the exhibition catalogue, these items will be for sale alongside the exhibition with funds split as above.

Information on insurance during the show will be provided in early February. Insurance during travel should be covered by the artist or sent at the artists own risk.

Limited funds are available for the transportation of artwork and event costs. All application for funds are welcomed and will be considered on a case by case basis.

***Contact information**

All submissions and queries can be directed to our Curator Sally Oliver at seekingroutes@gmail.com.

If you do not have access to email you can send submissions via post to:

**Sally Oliver
Flat 47
Brixton Hill Court
Brixton
SW2 1QY**

Please note that email contact is preferred.