

TERMS OF REFERENCE

QAN invitation for proposals for exhibitions at Friends House

1. Background

BYM has offered QAN three areas free of charge at Friends House for exhibitions: in the Large Meeting House (or 'The Light'), internal corridors around the LMH, and the North and West corridors outside LMH. The corridor outside the George Fox room might also be available on occasion. The exact space will be negotiable for each event.

QAN would like to facilitate exhibitions at Friends House, based on the principle of QAN acting as a conduit between Friends House staff and exhibiting artists.

However, QAN has limited resources of its own, and is only able to provide a small budget for publicity, and some volunteers to help in organising the exhibition. The selected exhibitors will be responsible for organising the exhibition, and all other costs of the exhibition (other than the hire costs of the space). If expenditure is significant, it is expected that the exhibitor will be responsible for fund raising.

2. Exhibitions

QAN would like to invite Quaker artists to exhibit work at Friends House. You may respond to one of the following two proposals:

- A. For a solo, group or integrated thematic exhibition of 2D work in the corridors of Friends House (planned for the 4th quarter of 2015).
- B. For an exhibition (on the theme of "Conscientious Objectors" to tie in with BYM's outreach for 2016) planned for Aug 2016 at the Light.

3. Timetable

Artists are invited to submit their proposals for either exhibition. The deadline for proposals is 2 March 2015. Proposals should be emailed to: Penny Robbins, QAN exhibition committee Robbins.PA@btinternet.com. A hard copy should also be posted to Penny Robbins, 41 Highbury Place, London N51QL.

Proposals will be considered by QAN's selection panel comprising:

Mike Tooby (independent professional curator); Alec Davison (founding director of the Leavers); and Deborah Arrowsmith (manager of Oxford Meeting House). A BYM representative will also be involved.

Selected exhibitors for exhibition A will be notified of the decision of the panel by 30 March 2015.

Artists with proposals for exhibition B will receive the response of the panel in early April.

4. Proposal

For Exhibition A, your proposal should include:

- (a) A description of your work and how it meets the criteria below. Has your proposal been through a process of discernment at a local or area meeting?

- (b) Your cv including relevant past experience. (If two or more artists are collaborating, the cv's of the main parties responsible).
- (c) Up to 16 images in jpeg or TIF form on a CD or memory stick. Alternatively images as photographs up to a maximum size of A4. Each image should state the dimensions, dates, and medium of the work . Lens based images are welcome, but the final exhibitable form should be specified (eg: prints, projections). No original material should be sent in.
- (d) An outline budget, and how this would be funded.

For Exhibition B, your proposal should include:

- (a) A description of the exhibition and how it meets the criteria below. Has your proposal been through a process of discernment at a local or area meeting?
- (b) Your cv including relevant past experience. (If two or more artists are collaborating, the cv's of the main parties responsible).
- (c) Up to 16 images in jpeg or TIF form on a CD or memory stick. Alternatively images as photographs up to a maximum size of A4. If you are proposing a site specific installation which has not yet been constructed, please include images that will give the panel some idea of what the work will look like (eg: drawings, a mood board). No original material should be sent in.
- (d) An outline budget, and how this would be funded.

5. Criteria for selection

- a. artistic merit of the work
- b. how it illustrates Quaker experience and witness
- c. how it would fit in the proposed space
- d. the capability of the artist to organise an exhibition in a professional manner